



NATALIE'S GRANDVIEW | 945 KING AVE | COLUMBUS, OH 43212

There are two distinct music spaces at Natalie's Grandview that offer a variety of entertainment. We curate 3 separate shows everyday that we are open. From local gems to internationally acclaimed acts, our stages come alive nightly and we take pride in a truly diverse range of sounds. We have been presenting live music in Columbus since 2012 and want to be your go to room in Columbus.



The Music Hall features floor plans capable of a variety of seated and standing arrangements, along with a state of the art sound and lighting system and a full service bar.

Capacity is 275 standing and 114 seated.



Charlie's Stage provides the thrill of an intimate listening room experience. It's warm and comfortable with tremendous sight lines, flawless acoustics and a full service bar/restaurant

Capacity is 102 seated.



GET A SNEAK PEEK



MUSIC HALL TECH PACK

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AUDIO

MAINS

- 3 – d&b audiotechnik 12S (LR + Center Mono Sum)
- 2 – EV QRX 218 subwoofers, under center stage
- *All processing is done in Main d&b amps*

MONITORS

- 5 – EV TX1122FM, 12" 2-way
- 1 – EV TX1152FM, 15" 2-way

FOH CONSOLE

MIDAS M32 w/ DL32 on Stage LEFT

CABLING

- Various XLR (3 - 25')
- 1 – Whirlwind Drop12, upstage left/center
- 1 – Whirlwind Drop6, upstage right
- 1 – Whirlwind Drop6, downstage center

STANDS

- 6 – Short Boom
- 3 – Mid/Variable Height Boom
- 8 – Tall Boom
- 1 – Straight Stand
- 2 – Round Base Boom

MIC PACK

- 1 – Shure Beta 52
- 2 – Sennheiser e604
- 1 – Shure SLX Wireless w/ SM58 Capsule
- 3 – Shure SM57
- 3 – Shure SM58
- 1 – AKG C3000
- 2 – Samson C02 SD
- 2 – Radial ProD2 stereo Direct Boxes
- 2 – Whirlwind EDB1 Direct Boxes

VENUE INFO

NATALIE'S GRANDVIEW

945 KING AVE.
COLUMBUS OHIO 43212 | 614-436-2625

CAPACITY

120 all seated to 275 All GA

WIFI NETWORK

Natalies Guest
Password: bonafide

LOAD IN

At the back of the building, through the black tent, back door labeled "BAND ENTRANCE"

PARKING

Cars and Sprinter Vans: There is free parking available in our lot behind the building. In addition, there is free parking along Gerrard Ave, and Hess St.
Tour Bus: Parking in our lot, please advise of exact needs so we can reserve spaces. No Shore Power available.

LIGHTING

UPSTAGE

- 4 – ADJ Vizi Q Wash 7, moving wash
- 5 – Chauvet SlimPar Pro Q USB, static wash backlight

MID STAGE

- 4 – ADJ Focus Spot 4Z, moving spot
- 6 – ADJ Pocket Pro Spot, moving spot
- 3 – ETC Colorsourc PAR, static wash toplight

DOWNSTAGE

- 6 – ETC Colorsourc Spot ellipsoidal, front wash
- 1 – ETC Releve moving spot

ATMOSPHERIC / SCENIC

(All controlled from FOH)

- 1 – Chauvet Pro AmHaze Hazer
- Audience Festoon Edison Style Lighting - Dimmable
- Above Bar, scenic floating moss balls
- Audience Right LED Soundwave

CONTROL

ChamSys MagicQ MQ50

VIDEO

SCREEN: DaLite 12' W X 7' H; Motorized/Retractable
PROJECTOR: Epson 3500

**No in house video switcher; Projector can be fed from FOH or Stage VIA EXTRON DTP HDMI Transmitters. NATALIE'S also features the ability to Live Stream concerts, please inquire more upon booking with venue booking contact.*

STAGE DIMENSIONS

27' W X 12' D including wings;
Playing area: 21' W X 12' D
Stage height from ground: 30"
Deck to lighting pipe: 15'

POWER

- 3 – Upstage Edison Quads
- 1 – Downstage stringer
- 1 – 20A Edison circuit side stage

CONTACTS

Charlie Jackson | Manager + Promoter
cjackson@bonafideproduction.com

Lisa Cave | Talent Buyer
lcave@nataliesgrandview.com

Nick Magateaux | Production + Audio Engineer
magateauxnick@gmail.com

Mitch Hyde | Lighting + Video Engineer
mitch@hydeav.com

Kara Jones | Marketing
kjones@nataliesgrandview.com

Nick Faulkner | Advance Contact
nfaulkner@nataliesgrandview.com



CHARLIE'S STAGE TECH PACK

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AUDIO

MAINS

2 – 12" EV ETK Left and Right; Various speakers throughout dining area provide additional coverage

MONITORS

4 – Powered QSC K10 Wedge

FOH CONSOLE

Behringer x32 compact with S16 digital snake on down stage right

CABLING

Various XLR (3 - 25')

STANDS

5 – Telescoping round base
Various tripod stands

MIC PACK

4 – Shure SM58
4 – Shure SM57
4 – AKG condensers
4 – Shure Beta 52
4 – Sennheiser e604
6 – Passive DIs

**Please advance if more mics are needed*

LIGHTING

DOWNSTAGE

4 – ETC Spots
Mirrorball

CONTROL

ETC Controller

STAGE DIMENSIONS

14' W X 10-11' D
Stage in the corner of the room

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